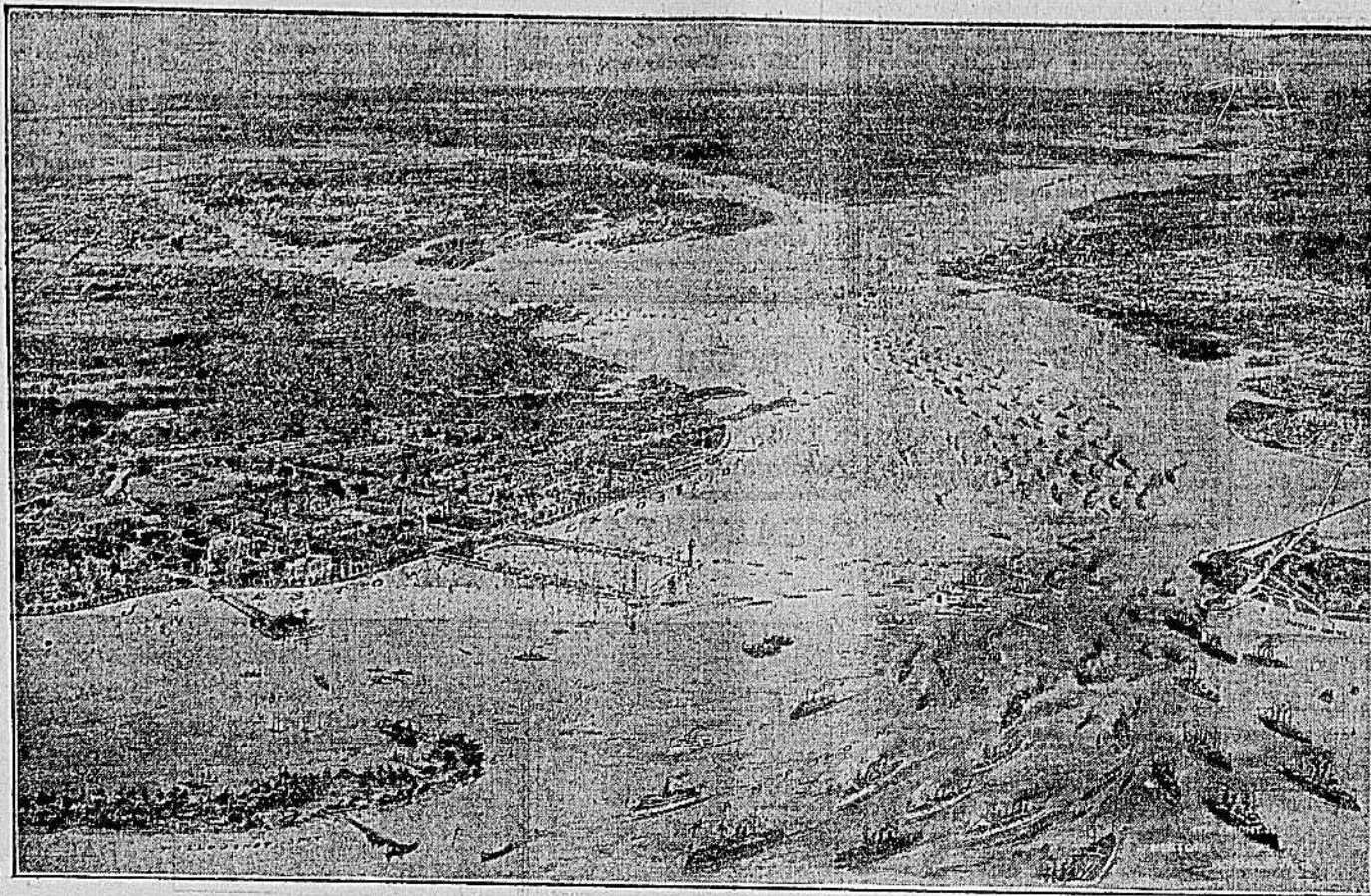


Everybody In Virginia Will Want to Attend

Watch Out for Particulars of the

Times-Dispatch

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FREE TRIPS.

Times-Dispatch

Watch Out for Particulars of the

The Jamestown Exposition!

ROMANCE OF GIRL WHO TRAINS WILD ANIMALS AT BOSTOCK'S

A full-grown lion weighs nearly half a ton. Four full grown and robust lions weight about two tons—4,000 pounds. In Bostock's Wild Animal Arena in Idlewood 4,000 pounds of ferocious lions answer the back and call of about 100 pounds of dainty femininity. For even the savage nature of the king of beasts is susceptible to feminine influence.

La Belle Aurora is her professional name, but in private life she is just plain Mrs. Charles Miller, wife of Charlie Miller. The name, "La Belle Aurora," was chosen as being appropriate to her act. La Belle Aurora's life, up to four years ago, was as commonplace as that of any of her many girl friends in Boston can be.

Then Romance Came. Then romance came—a romance so unusual that the telling does not need the garish sidelights of the press agent to enhance it.

Bostock was showing in Boston. In the audience on the first night was La Belle Aurora, though that was not her name then. She saw Charlie Miller, one of Mr. Bostock's most expert and loyal trainers, putting his three elephants, Rajah, Alice and Tommie, through a very difficult act.

The man's daring thrilled the girl's timid Boston heart. She attended the next night's performance, and the next, and the next. In fact, she fell in love with Charlie Miller. She thought no one knew. In truth, no one did.

The attaches of the show came to

notice the pretty girl and her regular attendance.

For weeks the romance was very one-sided, for the Boston girl, after the manner of her kind, was perfectly content to worship in silence. She soon learned Miller's act by heart. She always experienced curious little thrills of fear and pride when big Rajah stepped carefully over the prostrate form of the man, pausing for a minute, which of times seemed an eternity to this eager watcher, with a ponderous foot placed lightly on Miller's face.

Then Rajah "went bad." He had a tantrum. Miller conquered him, and he sulked. The show people knew Rajah was dangerous, though to a layman there was nothing unusual in his demeanor. It was time for something to happen.

Rajah was sulking at one side of the steel arena while Miller and Alice were doing the "bowling act" at the other. The act was over, and the ten-pins cleared away.

The Crisis Came. Miller lay flat on the floor and spoke to Rajah. The big brute started for him with a rush.

The audience was unconscious of danger. They supposed this was the usual thing. But the Boston girl knew that Rajah should approach Miller with a slow measured tread. She did not reason.

She screamed. It was in the wicked mind of Rajah to trample and crush that man on the floor, and avenge many indignities. Miller could not see the speed at which the elephant was approaching, but he heard the scream, and quick as a flash, rolled over. The elephant's foot, aimed at his face, missed him by an inch.

He escaped from the arena and hunted up the woman who had screamed. He thanked her, and told her she had saved his life. Two weeks later they were married. Now the Boston girl, who before her marriage was a friend of a barking pug dog, is La Belle Aurora, training and dancing among lions. Or her life as an animal trainer she says:

"When we were married Charlie made me promise I would have nothing to do with training wild animals, or any other kind, for that matter. I promised, and meant to keep my promise, too, but I did not know the fascination.

Life as Trainer. "When the group of Polar bears were brought down from the North I fell in love with them the first time I saw them. I hung around them and fed them, and soon they came to know me. Finally I asked Charlie if I could try my hand at training them. He stoutly objected. Said he didn't want me to ever risk myself in the arena with any of the dangerous animals. I pleaded with him, and he finally gave in. For weeks I almost lived with those bears. They are hard to understand. They have less affection than cats and are far more



GAILLARD, At Bostock's This Week.

treacherous. But at last I won them. "I went from America to Paris, and other time all four of them got to fighting in the passage from their den to the steel arena. I know some of them would be killed unless soon separated. I was alone with them. I did not stop to think of danger or fear. I first started to separate them by firing my pistol and slashing into the infuriated group with my whip. Suddenly Queenie turned on me, then Bess and I guess they would have finished me, but Charlie appeared with his pistol and trainer's fork and drove the lions off.

"I never go in the passage now to release or lock up my lions without a trainer's fork. I am never afraid of any of the animals. I cannot explain why, but I'm never afraid."

An Improvement. "The Uncle Tom's Cabin show at the op'ry house last night was considerable better than when it was here a year ago," grins said the landlord, of the Pruntytown tavern. "How so?" inquired the picture-enlarger. "Oh, they had one more dog and three less actors,"—Puck.

AGED COUPLE COME TO END DAYS IN VIRGINIA

Mrs. Parkinson Is Mother of Nineteen Children—Other Immigrants Here.

Hon. George W. Kolner, Commissioner of Agriculture and Immigration, has just had a party of sixteen immigrants to arrive, chiefly from England. Several Dames were in the party. They were all located quickly in different sections of the State. Among the new arrivals was a family of seven. The mother and father, Mr. and Mrs. Parkinson, came along to close their days in old Virginia. Mrs. Parkinson is the mother of nineteen children.

One very encouraging feature of Mr. Kolner's work is that his first arrivals, which only came two months ago, have already written and induced others to come to this State. The commissioner thinks this is the solution of the labor problem. With this in view, he wants to locate several families in each county. If they are well treated they will remain and attract others who will follow, making a settlement in each county. A satisfied immigrant is the best agent and advertiser the State can have. The class of immigrants coming here are nearly all English, but are the hard working and laboring class, are well educated and genteel. A few of the Dames and Scotch are beginning to come also, and are among the best workers to be found the world over, as these laborers are carefully selected.

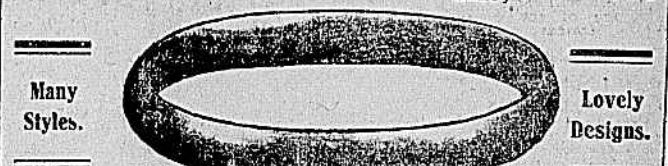
DELIGHTFUL GERMAN.

Young People of Williamsburg Have Enjoyable Dance.

[Special to The Times-Dispatch.] WILLIAMSBURG, VA., February 9.—The most brilliant and successful gayety of the season, so far, was given by the German Club, of William and Mary College, Tuesday night, in the Dickinson Hall. The dance was well attended, many people from a distance being in town that night, to attend the dance.

About thirty couples were on the floor. Dancing began at 9 o'clock, and lasted until 2. Refreshments were served at 12. Excellent music was furnished by Schmidt's band, of Newport News. The following are the couples who were present: Dr. Booth and Miss Holt, of Hampton; J. W. Abbit and Miss Mary O'Keefe, R. T. Newton and Miss Lizzie Tyler, Fred Savage and Miss Lizzie Meade, T. G. Jones and Miss Emily Christian, T. F. West and Miss Lucille Foster, S. F. Shewmake and Miss Mary Branch Spencer, C. M. Barnes and Miss Patterson, Spencer Lane and Miss Mackie Young, of Hampton; J. T. Christian and Miss Bessie Lamb, of Richmond; H. L. Gregory and Miss Elizabeth Lamb, J. S. White and Miss Edna Brooks, T. P. Trigg and Miss Beulah Brooks, B. C. Campbell and Miss Ellen Barnes, R. M. Perkins and Miss Sue Handley, T. F. Land and

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